

529.

Bernie Marsden - Paul Reed Smith 4 x 10 guitar amplifier speaker cabinet, ser. no. SPK120033, enclosing four Celestion G10 green back 10" speakers

*Used by Bernie Marsden on the road and for recording sessions
£200-400

530.

Bernie Marsden - 2000 Fender Hot Rod Deluxe guitar amplifier, made in USA, ser. no. B-116655

*An impulse buy, used by Bernie Marsden on various recordings
£200-400

531.

Bernie Marsden & Bob Johnson (Steeleye Span) - 1995 Fender Blues-Deville '212' guitar amplifier, made in USA, ser. no. T-066600, within a BSH Transit Case flight case bearing tape to the top inscribed 'Bernie Marsden #14A, Fender Blues Deville 2 x 12'

*Used by Bernie Marsden for the 'Big Boy Blue' sessions and gigs. Previously owned by Bob Johnson of Steeleye Span
£400-800



531

532.

Bernie Marsden & Bob Johnson (Steeleye Span) - 1994 Fender Blues-De Ville guitar amplifier, made in USA, ser. no. T-055448, fitted within a heavy duty touring flight case on wheels (requires minor servicing)

*Used by Bernie Marsden for 'Stacks' and 'Big Biy Blue'. Purchased from Bob Johnson of Steeleye Span
£300-500

533.

NO LOT

534.

NO LOT

535.

NO LOT

536.

Bernie Marsden - Vox Solid State Foundation Bass guitar amplifier head for spares/repair, ser. no. SB1438; together with a matching Vox Foundation Bass speaker cabinet (2)

*Purchased after Bernie Marsden saw Peter Green using one at a Fleetwood Mac gig in 1967
£200-400



532